WHERE DO WE GO FROM HERE

BY
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AND
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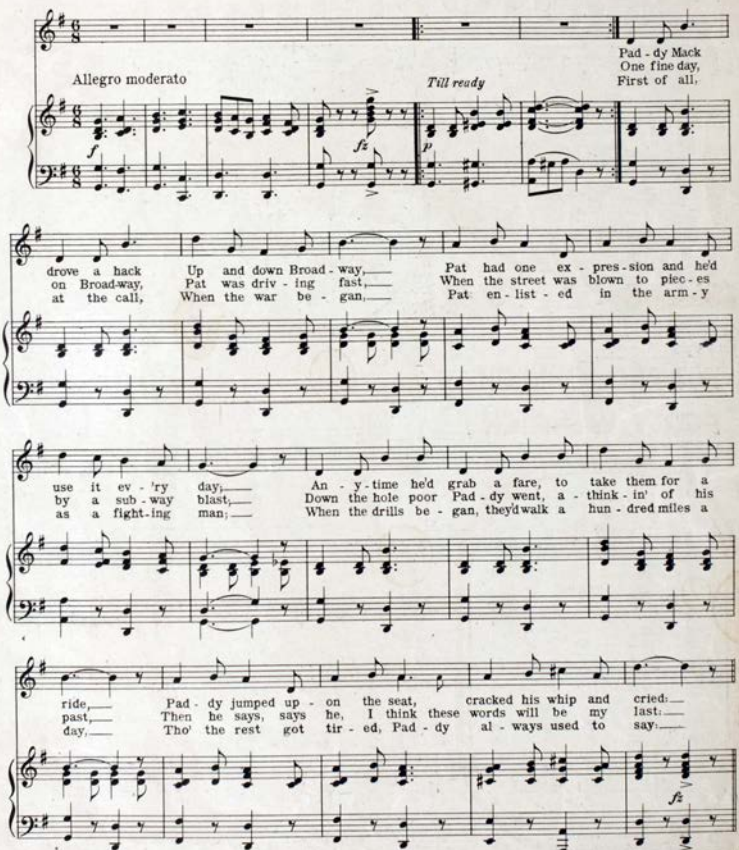
Allegro moderato
Till ready
Pad - dy Mack
One fine day,
First of all,
drove a hack Up and down Broad - way, Pat had one ex - pres - sion and he'd
on Broad-way, Pat was driv - ing fast, When the street was blown to piec - es
at the call, When the war be - gan, Pat en - list - ed in the arm - y
use it ev - 'ry day; An - y - time he'd grab a fare, to take them for a
by a sub - way blast; Down the hole poor Pad - dy went, a - think - in' of his
as a fight - ing man; When the drills be - gan, they'd walk a hun - dred miles a
ride, Pad - dy jumped up - on the seat, cracked his whip and cried:
past, Then he says, says he, I think these words will be my last:
day, Tho' the rest got tir - ed, Pad - dy al - ways used to say:

This composition may also be had for your Talking Machine or Player Piano.

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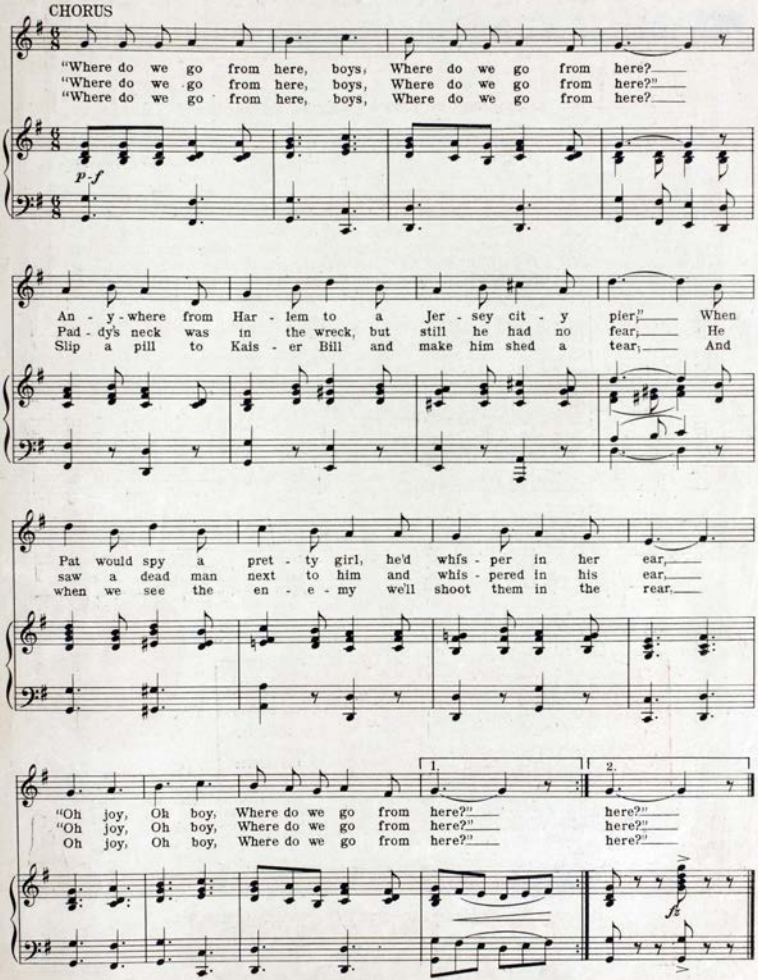
CHORUS
"Where do we go from here, boys, Where do we go from here?
"Where do we go from here, boys, Where do we go from here?"
"Where do we go from here, boys, Where do we go from here?
p - f
An - y - where from Har - lem to a Jer - sey cit - y pier;" When
Pad - dy's neck was in the wreck, but still he had no fear; He
Slip a pill to Kais - er Bill and make him shed a tear; And
Pat would spy a pret - ty girl, he'd whis - per in her ear,
saw a dead man next to him and whis - pered in his ear,
when we see the en - e - my we'll shoot them in the rear,
1.
2.
"Oh joy, Oh boy, Where do we go from here?" here?"
"Oh joy, Oh boy, Where do we go from here?" here?"
Oh joy, Oh boy, Where do we go from here?" here?"
fz

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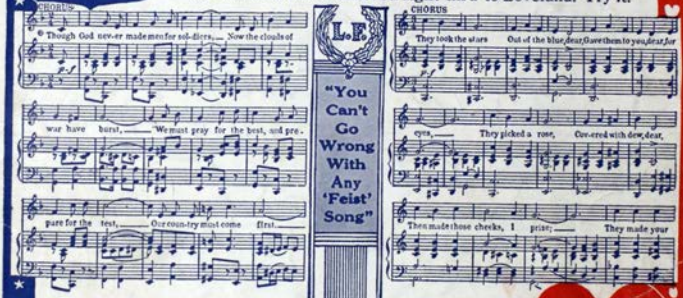
CHORUS
Though God nev-er made men for sol-diers,— Now the clouds of
war have burst,— We must pray for the best, and pre-
pare for the test,— Our coun-try must come first.
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CHORUS
They took the stars Out of the blue, dear, Gave them to you, dear, for
eyes,— They picked a rose, Cov-ered with dew, dear,
Then made those cheeks, I prize;— They made your

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